

19th July 2008

Garbage Picker! @ Affirmation Arts

Garbage ! Picker

The Contemporary Artist as Chiffonnier (e) Curated by Amy Brandt : Featured Artists Jinkee Choi , Dianna Cohen, Charlie Coolidge, Christopher Jordan, Portia Munson , Maya Onoda @ Affirmation Arts twenty-nine, August two thousand and eight - July eighteen restlessly from around this spring Maya of young Japanese artists have let me shoot Onoda I've been so taken by it to participate in this show. (. Could not take photos of Still was so focused on shooting) "artist-exhibition this chiffonnier the theme (e) "its release as a make or work to recycle the material, related to the recycling I had to introduce the artist who created the work. This " chiffonnier Apparently that people of working class picking up the debris and dust that was in Paris the 19th century, they pick up things that are abandoned, or lying on the street, (e) "I mean it I seemed to make a living selling again. Curator of this exhibition, "that chiffonnier seems to have to try fitting to today's concept art (e) "called. After the consumerist culture is caught in Art in the form, such as Pop art with the rise of capitalism, artist- Chiffonnier as (e), rather than consume simply things, art is made by reusing it Now, I have been out of the. Artists in this exhibition have created works of art or by collecting things through everyday life, changing its shape. It has been linked to social problems or, economic issues, environmental issues and sometimes. . . Anyway, Mike was interviewed briefly this time, we have taken the state of the opening party and how Mr. Maya to showcase the work also curator after (. Decent that could not be procured, I sound Re recorded cleanly ..., but I do have is a worry). Rather than the New, Maya's work of this time, the old one is the center. Can someone with.) (Lol, when, and how ready, show how even finished, please see the work of my completed now was omitted interest if (here An introduction to art and her Maya, a description .), so it can not be helped and can not think properly of sloppy... screening. simply be made is a mystery , but I personally thought, and the concept of the show itself is a solution to a little top-heavy, but the results In what had become really quite interesting. Without thinking too hard, I would not enjoy the fine. This show is about artist- Chiffonnier : The Chiffonnier (e), or Ragpicker was a member of the independent working class in 19 th . Century Paris, and Earned a Living by sorting through, Reselling, and Reusing the detritus of City Life The curator for this show brings the concept of the Chiffonnier (e) into today's Art. She thinks That the conceptual figure of the artist- Chiffonnier (e) Seems to have Now Become the NEW Paragon of the artist after low and mass Consumer Culture Entered into Modern art. The artists featured in this show collect materials, which are sometimes even garbage, in everyday life as a daily practice, and then they transform Them into Art, sometimes linking with Environmental or economical changes. Actually one of the Featured Artists in this show is my current subject, Maya Onoda . She is a young English artist Living and working in New York. Installing I filmed her in her pieces the gallery and the opening party (so I had no way to take still pictures for this blog.) She also recycles materials which she finds in her daily life in making art. She is interested in giving a new life to each materials through her art making Process. Newly renovated and reopened The gallery is this year, and the gallery space is fairly large and nice. The concept of this show is a little bit Complicated, but the show is very Itself Can be Interesting and enjoyed a lot.

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