



# THE NEW YORKER

GET UP TO  
\$95 ON US  
SUBSCRIBE  
NOW

- SUBSCRIBE
- RENEW
- GIVE A GIFT
- INTERNATIONAL ORDERS
- ONLINE ARCHIVE



SUBSCRIBE

THIS WEEK'S ISSUE

NEWS

CULTURE

POLITICS

BOOKS & FICTION

CARTOONS

HUMOR

ARCHIVE

SPORTS | PHOTO BOOTH | DAILY SHOUTS | PAGE-TURNER | DAILY COMMENT | AMY DAVIDSON | JOHN CASSIDY | ANDY BOROWITZ | RICHARD BRODY

THE NEW YORKER | ARTS & CULTURE | EVENTS

GOINGS ON ABOUT TOWN

## ART

f Recommend

0

g +1

### GALLERIES—UPTOWN

#### “PARSING SPIRITUALITY”

A quote from Kandinsky’s book “Concerning the Spiritual in Art” provides the epigram to this group show, which identifies a recent turn away from the rational in contemporary art. Melissa A. Calderón’s installation of cascading tissues stained with her own tears and a photographic self-portrait in which Janine Antoni tenderly cradles her own foot—a one-woman Madonna and Child—use religious iconography as a springboard. Others return to the traditional view of the landscape as a vehicle for the sublime, including Xaviera Simmons’s photographs of mysterious rituals enacted outdoors and Sebastian Bremer’s delicately etched miniature of a nocturnal sky. Through Feb. 17. (Affirmation Arts, 523 W. 37th St. 212-925-0092.)

WELCOME

LOG IN | HELP | REGISTER

Search Web site

Find

MOST POPULAR

MOST E-MAILED

THIS ISSUE

1. The Wachowskis’ World beyond “The Matrix”
2. Rational Irrationality: The “New Obama”: Michelle Keeps Hope Alive
3. Barack Obama and Bill Clinton’s Quasi-friendship
4. Borowitz Report: Ryan Gives Detailed Account of Day He Killed Bin Laden
5. Rational Irrationality: The Lying Game: Obama and Ryan Revive National Pastime

THE NEW YORKER  
— DIGITAL —



TABLET, MOBILE, AND MORE

Newsletter sign-up: Enter e-mail address

Submit