"SAVING GRACE" is an amazing, impressive, soul-healing exhibit of Haitian paintings, sculptures and works on paper, many never seen outside Haiti before. They are on view at Affirmation Arts Gallery at 523 West 37th Street from Oct. 1 to Nov. 24.

"Saving Grace: A Celebration of Haitian Art," curated by Haitian art historian Gerald Alexis, includes some of the best-known artists of the Haitian Renaissance (Hector Hyppolite, Celestin Faustin, Wilton Bigaud, and Pollyn Duffaut) and some of my personal favorites, too numerous to mention here, but do not miss the Lucie Turner portrait of a young woman with her uncompromising stare—It's in a corner and worth the detour—and Jacques Gabrielle's less demure woman portrait. There is a Duffaut that places Haiti at the center of the Universe, a small Cézard landscape (which I admired with a little pinch of the heart since he died early this week) and there is the absolute wonder of an Hector Hyppolite which will make your heart sing. It is a many-splendored thing and a joy to behold.

DO NOT MISS THIS EXHIBIT AND RETURN OFTEN!
IT'S FREE AND IT IS A SAVING GRACE.

Click on these links for information about the gallery and some photographs:

http://www.facebook.com/album.php?id=238826868920000&tab=photos_albums

http://www.affirmationarts.com/

Michèle Volaire Marcelin