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## Warhol on Candy, Skating, Hotel Bedrooms and Warhol

The Andy Warhol Foundation for the Visual Arts/ ARS, NY

'ANDY WARHOL (Roller Skating),' from around 1979.

**ANDY WARHOL**, despite his very public persona, was a master of deception and a very private person.

By the 1970s, he had established himself as a familiar partygoer in the counterculture and social circles of New York. In reality, however, Warhol drank very lightly, hardly ever took drugs and said that he felt the need to pray daily at church.

Though Warhol's work seems to be everywhere these days, a number of photos showing the more intimate side of his life are just now emerging from his hometown of Pittsburgh.

A new exhibition at the New

York gallery Affirmation Arts, "Warhol: Confections & Confessions, 8x10 B+W Photographs from The Andy Warhol Museum, Pittsburgh," features 53 vintage gelatin silver prints, none of which has ever left Pittsburgh and eight of which have never been shown at all.

The photos, from an archive of roughly 2,500 images, date from 1974 through the artist's death in 1987, at age 58. During those years, Warhol's primary work came from commissioned portraits of celebrities like Liza Minnelli, Joan Collins and the fashion designer Halston. He would travel to their homes or

accompany them to hotels and, along the way, photograph his surroundings.

"He was able to capture and reveal hidden glances into a world many people didn't have access to," says Eric Shiner, director of the Pittsburgh Warhol museum.

The simply titled "Hotel Bedroom" shows a pristine hotel room with two double beds, their end tables and sconces. Everything is in perfect order. "There are telltale signs—the carpeting, the chair in the corner—that it was the height of luxury," says Marla Goldwasser, director of Affirmation Arts.

Warhol also turned the camera on himself and some of his leisure activities—like roller-skating. In contrast to famous images of the artist with the likes of Mick Jagger at Studio 54, many photos in the exhibition show him in ordinary places, photographing his table after a meal ("Table Setting") or an opened box of chocolates ("Candy Box") that he received.

The exhibition, organized with the museum, will run from March 3 (shortly after the 25th anniversary of Warhol's death) through May 5.

—Alexandra Cheney