

"All the News  
That's Fit to Print"

# The New York Times

National Edition

South: Warm with plenty of sunshine. Low to moderate humidity. Highs from upper 80s to middle 90s. Clear tonight. Lows upper 50s and 60s. Weather map, Page B14.

VOL. CLIX . . . No. 55,164 +

© 2010 The New York Times

WEDNESDAY, SEPTEMBER 15, 2010

Printed in Georgia

\$2.00

## THE Arts

The New York Times

### Arts, Briefly

Compiled by Kate Taylor



AFFIRMATION ARTS

#### Exhibition of Haitian Art

An exhibition of Haitian painting, sculpture and works on paper — including Salnave Philippe-Auguste's "Birds and Flowers," a detail of which is shown above — will be on view at Affirmation Arts at 523 West 37th Street in Manhattan from Oct. 1 to Nov. 24, the gallery said on Tuesday. The exhibition, "Saving Grace: A Celebration of Haitian Art," is being organized by a historian of Haitian art, **Gérald Alexis**, and will feature works from the Nader Gallery in Port-au-Prince, as well as others being lent by artists and private collectors in Haiti, Canada and the United States. Many of the best-known artists of the Haitian Renaissance, including Hector Hyppolite, Célestin Faustin, Wilson Bigaud and **Préfète Duffaut**, will be represented. The Nader Gallery survived the earthquake that devastated Haiti in January, but a private museum owned by the same family, and which housed some 12,000 works of art, was destroyed. Two paintings included in the exhibition, Hyppolite's "Pot de Fleurs" and Faustin's "Beau Rêve," were pulled from the wreckage and restored by art conservators working in a lab set up in Port-au-Prince by the Smithsonian Institution.