Exhibition of Haitian Art in NYC to Open Oct. 1

An exhibition of Haitian painting, sculpture and works on paper, many never seen outside Haiti before, will be on view at Affirmation Arts at 522 West 37th Street from Oct. 1 to Nov. 24, the gallery said on Tuesday. The exhibition, “Saving Grace: A Celebration of Haitian Art,” is being curated by a historian of Haitian art, Gerald Alexis, and will feature works from the Nader Gallery in Port-au-Prince, as well as others on loan from artists and private collectors in Haiti, Canada and the United States.

Many of the best-known artists of the Haitian Renaissance, including Hector Hyppolite, Celestin Faustin, Wilson Bigaud, and Préfete Duffaut, will be represented. The Nader Gallery survived the earthquake that devastated Haiti in January but a private museum owned by the same family, and which housed some 12,000 works of art, was destroyed. Two paintings included in the Affirmation Arts exhibition, Hyppolite’s “Pot de fleurs” and Faustin’s “Beau Réve,” were pulled from the wreckage and restored by international art conservators, working in a lab set up in Port-au-Prince by the Smithsonian Institution.

Image: Wilson Bigaud’s “The Chicken Vendor”