

## SHOWBIZ

# Andy Warhol reveals a different and surprising side in new photo exhibit

“Warhol: Confections & Confessions” opens Saturday at the Affirmation Arts gallery in Hell’s Kitchen.

BY [GINA SALAMONE](#) / NEW YORK DAILY NEWS

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The new Andy Warhol exhibition at Affirmation Arts includes this whimsical photo of the legendary artist roller skating in 197.

[Andy Warhol](#) is best-known for colorful, quirky celebrity-based pop art, but a new free exhibit shows a different side.

Playing up his portrait, still life and interior photographs, “Warhol: Confections & Confessions” opens Saturday at the Affirmation Arts gallery in Hell’s Kitchen. It features 53 black-and-white shots on loan from the Andy Warhol Museum in Pittsburgh.

“The majority of the pieces that you see here really go against what your expectation is,” says [Marla Goldwasser](#), director of Affirmation Arts. “It turns the page and you’re like, ‘Oh, my gosh, there’s more to Andy than just celebrity or just these pop images or all this color.’”

“He was a greatly intelligent man,” she adds. “He also had a sophisticated esthetic. And you’re seeing that throughout this exhibition.”

The show opening comes about a week after the 25th anniversary of Warhol’s death, though the timing was coincidental. Eight of the shots have never been displayed before, while the rest have only been shown in Pittsburgh, where Warhol was born.

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One of the shots shows Warhol roller skating in a rink.

"This is such an unusual image where it's almost this action shot and you're seeing Andy as an everyday person," Goldwasser says. "His arms rip open and he's just looking directly into the camera. Even when the artist is in the picture in a self-portrait, he sets it up, he tells somebody when to snap the picture."

The photos are grouped together by themes in the gallery. Joining the skating shot is another self-portrait of Warhol surrounded by the cast of "Nunsense," an Off-Broadway show that opened in 1985.

"If you compare self-portraits of Andy, this one looks as though he thought about it, and placed these people and this little puppet all together," says Goldwasser. "You can see it's a very controlled portrait."

The last self-portrait in this group shows the artist on a parade float. Grouped with these are three photos taken of different stars' imprints on the Hollywood Walk of Fame: [Judy Garland](#), [Doris Day](#) and [Carmen Miranda](#).

"He doesn't have photographs of them, but these are considered almost portraits of these celebrities that he was interested in," notes Goldwasser. "He was slightly awestruck by these people and admired them. And this was him documenting."

Other photographs are far less Hollywood-centric, like one of a cabbage head next to a plate.

"This piece is so simple, yet so powerful in some ways," she adds. "You see just a circle and a circle, but ... he's straddling the idea of art history and also thinking of 20th-century photography."

Five shots of different women breastfeeding their babies makes up another batch of photos.

"If you think about art history or Christian iconography, you think about Madonna and child," Goldwasser says. "And that's what these images are derived from. They're beautiful and very intimate portraits."

The collection of 8- by 10-inch vintage gelatin silver prints will be on display at Affirmation Arts through May 5.

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